

Part 1: Grammar – Section 1 Sentences

Part 2: Writing – Chapter 1 Personal Narratives

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
GRAMMAR	1.1 Sentences, pp. 2–3 PB p. 5	1.2 Declarative and Interrogative Sentences, pp. 4–5 PB p. 6	1.3 Imperative and Exclamatory Sentences, pp. 6–7 PB p. 7	1.4 Complete Subjects and Predicates, pp. 8–9 PB p. 8	1.5 Simple Subjects and Predicates, pp. 10–11 PB p. 9
WRITING	Personal Narratives – Introducing the Genre, pp. 210–211 Reading the excerpt and student model	What Makes a Good Personal Narrative?, pp. 212–213	What Makes a Good Personal Narrative?, pp. 214–215 PB p. 132	Introduction, Body, and Conclusion, pp. 216–217	Introduction, Body, and Conclusion, pp. 218–219 PB p. 133
	Day 6	Day 7	Day 8	Day 9	Day 10
GRAMMAR	1.6 Compound Subjects, pp. 12–13 PB p. 10	1.7 Compound Predicates, pp. 14–15 PB p. 11	1.8 Direct Objects, pp. 16–17 PB p. 12	1.9 Subject Complements, pp. 18–19 PB p. 13	1.10 Compound Sentences, pp. 20–21 PB pp. 14–15
WRITING	Study Skills: Time Lines, pp. 220–221	Study Skills: Time Lines, pp. 222–223 PB p. 134	Writing Skills: Exact Words, pp. 224–225	Writing Skills: Exact Words, pp. 226–227 PB p. 135	Word Study: Contractions with Pronouns, pp. 228–229
	Day 11	Day 12	Day 13	Day 14	Day 15
GRAMMAR	1.11 Run-on Sentences, pp. 22–23 PB p. 16	Sentence Review, pp. 24–25	Sentence Challenge, p. 26	Sentence Assessment, AB pp. 1–4 or TG	—
WRITING	Word Study: Contractions with Pronouns, pp. 230–231 PB p. 136	Speaking and Listening Skills: Oral Personal Narratives, pp. 232–233	Speaking and Listening Skills: Oral Personal Narratives, pp. 234–235 Writing Skills Assessment, AB pp. 39–40 or TG	—	Writer’s Workshop Prewriting, pp. 236–237
	Day 16	Day 17	Day 18	Day 19	Day 20
WRITING	Writer’s Workshop Drafting, pp. 238–239	Writer’s Workshop Content Editing, pp. 240–241	Writer’s Workshop Revising, pp. 242–243	Writer’s Workshop Copyediting and Proofreading, pp. 244–245	Writer’s Workshop Publishing, pp. 246–247 Genre Assessment, AB pp. 41–42 or TG

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Part 1: Grammar – Section 2 Nouns

Part 2: Writing – Chapter 2 Formal Letters

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
GRAMMAR	2.1 Nouns, pp. 28–29 PB p. 21	2.2 Common and Proper Nouns, pp. 30–31 PB p. 22	2.3 Singular and Plural Nouns, pp. 32–33 PB p. 23	2.4 Irregular Plural Nouns, pp. 34–35 PB pp. 24–25	2.5 Singular Possessive Nouns, pp. 36–37 PB p. 26
WRITING	Formal Letters – Introducing the Genre, pp. 248–249 Reading the excerpt and student model	What Makes a Good Formal Letter?, pp. 250–251	What Makes a Good Formal Letter?, pp. 252–253 PB p. 137	Types of Formal Letters, pp. 254–255	Types of Formal Letters, pp. 256–257 PB p. 138
	Day 6	Day 7	Day 8	Day 9	Day 10
GRAMMAR	2.6 Plural Possessive Nouns, pp. 38–39 PB p. 27	2.7 Collective Nouns, pp. 40–41 PB p. 28	2.8 Nouns as Subjects, pp. 42–43 PB p. 29	2.9 Nouns as Direct Objects, pp. 44–45 PB p. 30	2.10 Nouns as Subject Complements, pp. 46–47 PB p. 31
WRITING	Writing Skills: Compound Sentences, pp. 258–259	Writing Skills: Compound Sentences, pp. 260–261 PB p. 139	Literacy Skills: Mailing a Formal Letter, pp. 262–263	Literacy Skills: Mailing a Formal Letter, pp. 264–265 PB p. 140	Word Study: Antonyms, pp. 266–267
	Day 11	Day 12	Day 13	Day 14	Day 15
GRAMMAR	2.11 Words Used as Nouns and as Verbs, pp. 48–49 PB p. 32	Noun Review, pp. 50–51	Noun Challenge, p. 52	Noun Assessment, AB pp. 6–7 or TG	—
WRITING	Word Study: Antonyms, pp. 268–269 PB p. 141	Speaking and Listening Skills: Oral Complaints and Conflicts, pp. 270–271	Speaking and Listening Skills: Oral Complaints and Conflicts, pp. 272–273 Writing Skills Assessment, AB pp. 43–44 or TG	—	Writer’s Workshop Prewriting, pp. 274–275
	Day 16	Day 17	Day 18	Day 19	Day 20
WRITING	Writer’s Workshop Drafting, pp. 276–277	Writer’s Workshop Content Editing, pp. 278–279	Writer’s Workshop Revising, pp. 280–281	Writer’s Workshop Copyediting and Proofreading, pp. 282–283	Writer’s Workshop Publishing, pp. 284–285 Genre Assessment, AB pp. 45–46 or TG

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Part 1: Grammar – Section 3 Pronouns

Part 2: Writing – Chapter 3 Descriptions

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
GRAMMAR	3.1 Personal Pronouns: Part I, pp. 54–55 PB p. 37	3.2 Personal Pronouns: Part II, pp. 56–57 PB p. 38	3.3 Singular and Plural Pronouns, pp. 58–59 PB p. 39	3.4 Subject Pronouns, pp. 60–61 PB pp. 40–41	3.5 Pronouns as Compound Subjects, pp. 62–63 PB p. 42
WRITING	Descriptions – Introducing the Genre, pp. 286–287 Reading the excerpt and student model	What Makes a Good Description?, pp. 288–289	What Makes a Good Description?, pp. 290–291 PB p. 142	Sensory Language, pp. 292–293	Sensory Language, pp. 294–295 PB p. 143
	Day 6	Day 7	Day 8	Day 9	Day 10
GRAMMAR	3.6 Object Pronouns, pp. 64–65 PB pp. 43–44	3.7 Possessive Pronouns, pp. 66–67 PB p. 45	3.8 Possessive Adjectives, pp. 68–69 PB p. 46	3.9 Pronouns and Antecedents, pp. 70–71 PB pp. 47–48	3.10 <i>I, Me, We, and Us</i> , pp. 72–73 PB p. 49
WRITING	Word Study: Suffixes, pp. 296–297	Word Study: Suffixes, pp. 298–299 PB p. 144	Writing Skills: Similes and Metaphors, pp. 300–301	Writing Skills: Similes and Metaphors, pp. 302–303 PB p. 145	Study Skills: Graphic Organizers, pp. 304–305
	Day 11	Day 12	Day 13	Day 14	Day 15
GRAMMAR	3.11 Pronouns and Contractions, pp. 74–75 PB p. 50	Pronoun Review, pp. 76–77	Pronoun Challenge, p. 78	Pronoun Assessment, AB pp. 9–12 or TG	—
WRITING	Study Skills: Graphic Organizers, pp. 306–307 PB p. 146	Speaking and Listening Skills: Oral Descriptions, pp. 308–309	Speaking and Listening Skills: Oral Descriptions, pp. 310–311 Writing Skills Assessment AB pp. 47–48 or TG	—	Writer’s Workshop Prewriting, pp. 312–313
	Day 16	Day 17	Day 18	Day 19	Day 20
WRITING	Writer’s Workshop Drafting, pp. 314–315	Writer’s Workshop Content Editing, pp. 316–317	Writer’s Workshop Revising, pp. 318–319	Writer’s Workshop Copyediting and Proofreading, pp. 320–321	Writer’s Workshop Publishing, pp. 322–323 Genre Assessment, AB pp. 49–50 or TG

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Part 1: Grammar – Section 4 Adjectives

Part 2: Writing – Chapter 4 How-to Articles

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
GRAMMAR	4.1 Descriptive Adjectives, pp. 80–81 PB p. 55	4.2 Proper Adjectives, pp. 82–83 PB p. 56	4.3 Articles, pp. 84–85 PB p. 57	4.4 Demonstrative Adjectives, pp. 86–87 PB p. 58	4.5 Adjectives That Tell How Many, pp. 88–89 PB p. 59
WRITING	How-to Articles – Introducing the Genre, pp. 324–325 Reading the excerpt and student mode	What Makes a Good How-to Article?, pp. 326–327	What Makes a Good How-to Article?, pp. 328–329 PB p. 147	Important Details, pp. 330–331	Important Details, pp. 332–333 PB p. 148
	Day 6	Day 7	Day 8	Day 9	Day 10
GRAMMAR	4.6 Adjectives as Subject Complements, pp. 90–91 PB pp. 60–61	4.7 Adjectives That Compare, pp. 92–93 PB p. 62	4.8 Irregular Adjectives That Compare, pp. 94–95 PB p. 63	4.9 <i>More, Most</i> , pp. 96–97 PB p. 64	4.10 <i>Fewer, Fewest and Less, Least</i> , pp. 98–99 PB p. 65
WRITING	Word Study: Prefixes, pp. 334–335	Word Study: Prefixes, pp. 336–337 PB p. 149	Study Skills: Dictionary, pp. 338–339	Study Skills: Dictionary, pp. 340–341 PB p. 150	Writing Skills: Time Words, pp. 342–343
	Day 11	Day 12	Day 13	Day 14	Day 15
GRAMMAR	4.11 Position of Adjectives, pp. 100–101 PB p. 66	Adjective Review, pp. 102–103	Adjective Challenge, p. 104	Adjective Assessment, AB pp. 13–16 or TG	—
WRITING	Writing Skills: Time Words, pp. 344–345 PB p. 151	Speaking and Listening Skills: How-to Talks, pp. 346–347	Speaking and Listening Skills: How-to Talks, pp. 348–349 Writing Skills Assessment, AB pp. 51–52 or TG	—	Writer's Workshop Prewriting, pp. 350–351
	Day 16	Day 17	Day 18	Day 19	Day 20
WRITING	Writer's Workshop Drafting, pp. 352–353	Writer's Workshop Content Editing, pp. 354–355	Writer's Workshop Revising, pp. 356–357	Writer's Workshop Copyediting and Proofreading, pp. 358–359	Writer's Workshop Publishing, pp. 360–361 Genre Assessment, AB pp. 53–54 or TG

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Part 1: Grammar – Section 5 Verbs

Part 2: Writing – Chapter 5 Persuasive Writing

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
GRAMMAR	5.1 Action Verbs, pp. 106–107 PB p. 73	5.2 Being Verbs pp. 108–109 PB p. 74	5.3 Linking Verbs, pp. 110–111 PB pp. 75–76	5.4 Helping Verbs, pp. 112–113 PB pp. 77–78	5.5 Verb Phrases, pp. 114–115 PB pp. 79–80
WRITING	Persuasive Writing – Introducing the Genre, pp. 362–363 Reading the excerpt and student model	What Makes Good Persuasive Writing?, pp. 364–365	What Makes Good Persuasive Writing?, pp. 366–367 PB p. 152	Fact and Opinion, pp. 368–369	Fact and Opinion, pp. 370–371 PB p. 153
	Day 6	Day 7	Day 8	Day 9	Day 10
GRAMMAR	5.6 Principal Parts of Verbs, pp. 116–117 PB p. 81	5.7 Irregular Verbs, pp. 118–119 PB p. 82	5.8 More Irregular Verbs, pp. 120–121 PB p. 83	5.9 Simple Present Tense, pp. 122–123 PB p. 84	5.10 Simple Past Tense, pp. 124–125 PB p. 85
WRITING	Word Study: Synonyms, pp. 372–373	Word Study: Synonyms, pp. 374–375 PB p. 154	Study Skills: Dictionary, pp. 376–377	Study Skills: Dictionary, pp. 378–379 PB p. 155	Writing Skills: Compound Subjects and Predicates, pp. 380–381
	Day 11	Day 12	Day 13	Day 14	Day 15
GRAMMAR	5.11 Future Tenses, pp. 126–127 PB p. 86	5.12 Progressive Tenses, pp. 128–129 PB p. 87	—	—	—
WRITING	Writing Skills: Compound Subjects and Predicates, pp. 382–383 PB p. 156	Speaking and Listening Skills: Oral Persuasion, pp. 384–385	Speaking and Listening Skills: Oral Persuasion, pp. 386–387 Writing Skills Assessment, AB pp. 55–56 or TG	Writer's Workshop Prewriting, pp. 388–389	Writer's Workshop Drafting, pp. 390–391
	Day 16	Day 17	Day 18	Day 19	Day 20
WRITING	Writer's Workshop Content Editing, pp. 392–393	Writer's Workshop Revising, pp. 394–395	Writer's Workshop Copyediting and Proofreading, pp. 396–397	Writer's Workshop Publishing, pp. 398–399	Genre Assessment, AB pp. 57–58 or TG

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Part 1: Grammar – Section 5 Verbs and Section 6 Adverbs and Conjunctions
Part 2: Writing – Chapter 6 Creative Writing

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
GRAMMAR	5.13 Present Perfect Tense, pp. 130–131 PB p. 88	5.14 Past Perfect Tense, pp. 132–133 PB p. 89	5.15 Future Perfect Tense, pp. 134–135 PB p. 90	5.16 Subject-Verb Agreement, pp. 136–137 PB p. 91	5.17 <i>There Is and There Are</i> , pp. 138–139 PB p. 92
WRITING	Creative Writing – Introducing the Genre, pp. 400–401 Reading the excerpt and student model	What Makes a Good Fable?, pp. 402–403	What Makes A Good Fable?, pp. 404–405 PB p. 157	Beginning, Middle, and Ending, pp. 406–407	Beginning, Middle, and Ending, pp. 408–409 PB p. 158
	Day 6	Day 7	Day 8	Day 9	Day 10
GRAMMAR	Verb Review, pp. 140–141	Verb Challenge, p. 142	Verb Assessment, AB pp. 17–20 or TG	6.1 Adverbs of Time and Place, pp. 144–145 PB p. 95	6.2 Adverbs of Manner, pp. 146–147 PB p. 96
WRITING	Word Study: Homophones, pp. 410–411	Word Study: Homophones, pp. 412–413 PB p. 159	—	Writing Skills: Expanding Sentences, pp. 414–415	Writing Skills: Expanding Sentences, pp. 416–417 PB p. 160
	Day 11	Day 12	Day 13	Day 14	Day 15
GRAMMAR	6.3 Adverbs That Compare, pp. 148–149 PB p. 97	6.4 More Adverbs That Compare, pp. 150–151 PB p. 98	6.5 <i>Good and Well</i> ; Negative Words, pp. 152–153 PB p. 99	6.6 Coordinating Conjunctions, pp. 154–155 PB p. 100	Adverb and Conjunction Review, pp. 156–157 Adverb and Conjunction Challenge, p. 158
WRITING	Poetry: Haiku, pp. 418–419	Poetry: Haiku, pp. 420–421 PB p. 161	Speaking and Listening Skills: Telling a Fable, pp. 422–423	Speaking and Listening Skills: Telling a Fable, pp. 424–425	Writing Skills Assessment, AB pp. 59–60 or TG

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	Day 16	Day 17	Day 18	Day 19	Day 20
GRAMMAR	Adverb and Conjunction Assessment, AB p. 21–22 or TG	—	—	—	—
WRITING	Writer's Workshop Prewriting, pp. 426–427	Writer's Workshop Drafting, pp. 428–429	Writer's Workshop Content Editing, pp. 430–431	Writer's Workshop Revising, pp. 432–433	Writer's Workshop Copyediting and Proofreading, pp. 434–435

	Day 21	Day 22
WRITING	Writer's Workshop Publishing, pp. 436–437	Genre Assessment, AB pp. 61–62 or TG

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Part 1: Grammar – Section 7 Punctuation and Capitalization

Part 2: Writing – Chapter 7 Expository Writing

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
GRAMMAR	7.1 End Punctuation, pp. 160–161 PB p. 105	7.2 Capitalization, pp. 162–163 PB p. 106	7.3 Titles of Works, pp. 164–165 PB p. 107	7.4 Abbreviations, pp. 166–167 PB p. 108	7.5 Personal Titles, pp. 168–169 PB p. 109
WRITING	Expository Writing – Introducing the Genre, pp. 438–439 Reading the excerpt and student model	What Makes a Good Expository Article?, pp. 440–441	What Makes a Good Expository Article?, pp. 442–443 PB p. 162	Gathering Information, pp. 444–445	Gathering Information, pp. 446–447 PB p. 163
	Day 6	Day 7	Day 8	Day 9	Day 10
GRAMMAR	7.6 Commas: Part I, pp. 170–171 PB p. 110	7.7 Commas: Part II, pp. 172–173 PB pp. 111–112	7.8 Apostrophes, pp. 174–175 PB p. 113	7.9 Addresses, pp. 176–177 PB p. 114	7.10 Direct Quotations, pp. 178–179 PB pp. 115–116
WRITING	Word Study: Negative Words, pp. 448–449	Word Study: Negative Words, pp. 450–451 PB p. 164	Writing Skills: Rambling Sentences, pp. 452–453	Writing Skills: Rambling Sentences, pp. 454–455 PB p. 165	Study Skills: Library Catalogs, pp. 456–457
	Day 11	Day 12	Day 13	Day 14	Day 15
GRAMMAR	Punctuation and Capitalization Review, pp. 180–181	Punctuation and Capitalization Challenge, p. 182	Punctuation and Capitalization Assessment, AB pp. 23–24 or TG	—	—
WRITING	Study Skills: Library Catalogs, pp. 458–459 PB p. 166	Speaking and Listening Skills: News Reports, pp. 460–461	Speaking and Listening Skills: News Reports, pp. 462–463 Writing Skills Assessment, AB pp. 63–64 or TG	Writer’s Workshop Prewriting, pp. 464–465	Writer’s Workshop Drafting, pp. 466–467
	Day 16	Day 17	Day 18	Day 19	Day 20
WRITING	Writer’s Workshop Content Editing, pp. 468–469	Writer’s Workshop Revising, pp. 470–471	Writer’s Workshop Copyediting and Proofreading, pp. 472–473	Writer’s Workshop Publishing, pp. 474–475	Genre Assessment, AB pp. 65–66 or TG

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Part 1: Grammar – Section 8 Diagramming

Part 2: Writing – Chapter 8 Research Reports

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
GRAMMAR	8.1 Subjects and Verbs, pp. 184–185 PB p. 121	8.2 Direct Objects, pp. 186–187 PB p. 122	8.3 Possessives and Adjectives, pp. 188–189 PB p. 123	8.4 Subject Complements, pp. 190–191 PB p. 124	8.5 Adverbs, pp. 192–193 PB p. 125
WRITING	Research Reports – Introducing the Genre, pp. 476–477 Reading the excerpt and student model	What Makes a Good Research Report?, pp. 478–479	What Makes a Good Research Report?, pp. 480–481 PB p. 167	Researching, pp. 482–483	Researching, pp. 484–485 PB p. 168
	Day 6	Day 7	Day 8	Day 9	Day 10
GRAMMAR	8.6 Compound Subjects and Predicates, pp. 194–195 PB p. 126	8.7 Compound Direct Objects, pp. 196–197 PB p. 127	8.8 Nouns as Compound Subject Complements, pp. 198–199 PB p. 128	8.9 Adjectives as Compound Subject Complements, pp. 200–201 PB p. 129	8.10 Compound Sentences, pp. 202–203 PB p. 130
WRITING	Study Skills: Reference Sources, pp. 486–487	Study Skills: Reference Sources, pp. 488–489 PB p. 169	Word Study: Compound Words, pp. 490–491	Word Study: Compound Words, pp. 492–493 PB p. 170	Writing Skills: Outlines, pp. 494–495
	Day 11	Day 12	Day 13	Day 14	Day 15
GRAMMAR	8.11 Diagramming Practice, pp. 204–205 PB p. 131	Diagramming Review, pp. 206–207	Diagramming Challenge, p. 208	Diagramming Assessment, AB pp. 25–28 or TG	—
WRITING	Writing Skills: Outlines, pp. 496–497 PB p. 171	Speaking and Listening Skills: Oral History Report, pp. 498–499	Speaking and Listening Skills: Oral History Report, pp. 500–501 Writing Skills Assessment, AB pp. 67–68 or TG	—	Writer’s Workshop Prewriting, pp. 502–503
	Day 16	Day 17	Day 18	Day 19	Day 20
WRITING	Writer’s Workshop Drafting, pp. 504–505	Writer’s Workshop Content Editing, pp. 506–507	Writer’s Workshop Revising, pp. 508–509	Writer’s Workshop Copyediting and Proofreading, pp. 510–511	Writer’s Workshop Publishing, pp. 512–513 Genre Assessment, AB pp. 69–70 or TG

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