

Part 1: Grammar – Section 1 Nouns

Part 2: Writing – Chapter 1 Personal Narratives

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|---------|---|--|---|---|---|
| | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 |
| GRAMMAR | 1.1 Singular and Plural Nouns, pp. 2–3 PB p.5 | 1.2 More Singular and Plural Nouns, pp. 4–5 PB p. 6 | 1.3 Concrete and Abstract Nouns, pp. 6–7 PB p. 7 | 1.4 Nouns as Subjects and Subject Complements, pp. 8–9 PB pp. 8–9 | 1.5 Nouns as Objects, pp. 10–11 PB pp. 10–11 |
| WRITING | Personal Narratives–Introducing the Genre, pp. 210–211 Reading the excerpt and student model | What Makes a Good Personal Narrative?, pp. 212–213 | What Makes a Good Personal Narrative?, pp. 214–215 PB p. 132 | Introductions and Conclusions, pp. 216–217 | Introductions and Conclusions, pp. 218–219 PB p. 133 |
| | Day 6 | Day 7 | Day 8 | Day 9 | Day 10 |
| GRAMMAR | 1.6 More Nouns as Objects, pp. 12–13 PB p. 12 | 1.7 Possessive Nouns, pp. 14–15 PB pp. 13–14 | 1.8 Nouns Showing Separate and Joint Possession, pp. 16–17 PB pp. 15–16 | 1.9 Appositives, pp. 18–19 PB p. 17 | 1.10 Words Used as Nouns and Verbs, pp. 20–21 PB p. 18 |
| WRITING | Study Skills: Dictionary, pp. 220–221 | Study Skills: Dictionary, pp. 222–223 PB p. 134 | Writing Skills: Revising Sentences, pp. 224–225 | Writing Skills: Revising Sentences, pp. 226–227 PB p. 135 | Word Study: Exact Words, pp. 228–229 |
| | Day 11 | Day 12 | Day 13 | Day 14 | Day 15 |
| GRAMMAR | 1.11 Words Used as Nouns and Adjectives, pp. 22–23 PB p. 19 | Noun Review, pp. 24–25 | Noun Challenge, p. 26 | Noun Assessment, AB pp. 1–4 or TG | — |
| WRITING | Word Study: Exact Words, pp. 230–231 PB p. 136 | Speaking and Listening Skills: Oral Personal Narratives, pp. 232–233 | Speaking and Listening Skills: Oral Personal Narratives, pp. 234–235 Writing Skills Assessment, AB pp. 39–40 or TG | — | Writer’s Workshop Prewriting, pp. 236–237 |
| | Day 16 | Day 17 | Day 18 | Day 19 | Day 20 |
| WRITING | Writer’s Workshop Drafting, pp. 238–239 | Writer’s Workshop Content Editing, pp. 240–241 | Writer’s Workshop Revising, pp. 242–243 | Writer’s Workshop Copyediting and Proofreading, pp. 244–245 | Writer’s Workshop Publishing, pp. 246–247 Genre Assessment, AB pp. 41–42 or TG |

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Part 1: Grammar – Section 2 Pronouns

Part 2: Writing – Chapter 2 How-to Articles

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|---------|---|---|---|---|---|
| | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 |
| GRAMMAR | 2.1 Personal Pronouns, pp. 28–29 PB p. 23 | 2.2 Agreement of Pronouns and Antecedents, pp. 30–31 PB p. 24 | 2.3 Intensive and Reflexive Pronouns, pp. 32–33 PB p. 25 | 2.4 Subject Pronouns, pp. 34–35 PB pp. 26 | 2.5 Object Pronouns, pp. 36–37 PB p. 27 |
| WRITING | How-to Articles – Introducing the Genre, pp. 248–249 Reading the excerpt and student model | What Makes a Good How-to Article?, pp. 250–251 | What Makes a Good How-to Article?, pp. 252–253 PB p. 137 | Order, Accuracy, and Completeness, pp. 254–255 | Order, Accuracy, and Completeness, pp. 256–257 PB p. 138 |
| | Day 6 | Day 7 | Day 8 | Day 9 | Day 10 |
| GRAMMAR | 2.6 Possessive Pronouns and Adjectives, pp. 38–39 PB pp. 28–29 | 2.7 Pronouns in Contractions, pp. 40–41 PB p. 30 | 2.8 Demonstrative Pronouns, pp. 42–43 PB pp. 31 | 2.9 Interrogative Pronouns, pp. 44–45 PB p. 32 | 2.10 Indefinite Pronouns, pp. 46–47 PB p. 33 |
| WRITING | Word Study: Transition Words, pp. 258–259 | Word Study: Transition Words, pp. 260–261 PB p. 139 | Writing Skills: Sentence Types, pp. 262–263 | Writing Skills: Sentence Types, pp. 264–265 PB p. 140 | Study Skills: Instructional Graphics, pp. 266–267 |
| | Day 11 | Day 12 | Day 13 | Day 14 | Day 15 |
| GRAMMAR | 2.11 Indefinite Pronouns and Double Negatives, pp. 48–49 PB pp. 34–35 | Pronoun Review, pp. 50–51 | Pronoun Challenge, p. 52 | Pronoun Assessment, AB pp. 5–8 or TG | — |
| WRITING | Study Skills: Instructional Graphics, pp. 268–269 PB p. 141 | Speaking and Listening Skills: How-to Talks, pp. 270–271 | Speaking and Listening Skills: How-to Talks, pp. 272–273 Writing Skills Assessment, AB pp. 43–44 or TG | — | Writer's Workshop Prewriting, pp. 274–275 |
| | Day 16 | Day 17 | Day 18 | Day 19 | Day 20 |
| WRITING | Writer's Workshop Drafting, pp. 276–277 | Writer's Workshop Content Editing, pp. 278–279 | Writer's Workshop Revising, pp. 280–281 | Writer's Workshop Copyediting and Proofreading, pp. 282–283 | Writer's Workshop Publishing, pp. 284–285 Genre Assessment, AB pp. 45–46 or TG |

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Part 1: Grammar – Section 3 Adjectives

Part 2: Writing – Chapter 3 Descriptions

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|---------|--|--|--|--|---|
| | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 |
| GRAMMAR | 3.1 Descriptive Adjectives, pp. 54–55 PB p. 39 | 3.2 Definite and Indefinite Articles, pp. 56–57 PB p. 40 | 3.3 Numerical Adjectives, pp. 58–59 PB p. 41 | 3.4 Adjectives as Subject Complements, pp. 60–61 PB pp. 42–43 | 3.5 Comparative and Superlative Adjectives, pp. 62–63 PB p. 44 |
| WRITING | Descriptions – Introducing the Genre, pp. 286–287 Reading the excerpt and student model | What Makes a Good Description?, pp. 288–289 | What Makes a Good Description?, pp. 290–291 PB p. 142 | Writing a Description, pp. 292–293 | Writing a Description, pp. 294–295 PB p. 143 |
| | Day 6 | Day 7 | Day 8 | Day 9 | Day 10 |
| GRAMMAR | 3.6 More Comparative and Superlative Adjectives, pp. 64–65 PB p. 45 | 3.7 <i>Few</i> and <i>Little</i> , pp. 66–67 PB p. 46 | 3.8 Demonstrative Adjectives, pp. 68–69 PB pp. 47 | 3.9 Interrogative Adjectives, pp. 70–71 PB p. 48 | 3.10 Indefinite Adjectives, pp. 72–73 PB p. 49 |
| WRITING | Writing Skills: Sensory Language, pp. 296–297 | Writing Skills: Sensory Language, pp. 298–299 PB p. 144 | Word Study: Misused and Confusing Words, pp. 300–301 | Word Study: Misused and Confusing Words, pp. 302–303 PB p. 145 | Study Skills: Thesaurus, pp. 304–305 |
| | Day 11 | Day 12 | Day 13 | Day 14 | Day 15 |
| GRAMMAR | 3.11 Adjective Phrases, pp. 74–75 PB pp. 50 | Adjective Review, pp. 76–77 | Adjective Challenge, p. 78 | Adjective Assessment, AB pp. 9–12 or TG | — |
| WRITING | Study Skills: Thesaurus, pp. 306–307 PB p. 146 | Speaking and Listening Skills: Oral Descriptions, pp. 308–309 | Speaking and Listening Skills: Oral Descriptions, pp. 310–311 Writing Skills Assessment, AB pp. 47–48 or TG | — | Writer’s Workshop Prewriting, pp. 312–313 |
| | Day 16 | Day 17 | Day 18 | Day 19 | Day 20 |
| WRITING | Writer’s Workshop Drafting, pp. 314–315 | Writer’s Workshop Content Editing, pp. 316–317 | Writer’s Workshop Revising, pp. 318–319 | Writer’s Workshop Copyediting and Proofreading, pp. 320–321 | Writer’s Workshop Publishing, pp. 322–323 Genre Assessment, AB pp. 49–50 or TG |

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Part 1: Grammar – Section 4 Verbs

Part 2: Writing – Chapter 4 Persuasive Writing

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|---------|--|---|--|---|--|
| | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 |
| GRAMMAR | 4.1 Principal Parts of Verbs, Verb Phrases, pp. 80–81 PB p. 55 | 4.2 Regular and Irregular Verbs, pp. 82–83 PB pp. 56–57 | 4.3 Troublesome Verbs, pp. 84–85 PB pp. 58–59 | 4.4 Transitive Verbs, pp. 86–87 PB p. 60 | 4.5 Intransitive Verbs, pp. 88–89 PB p. 61 |
| WRITING | Persuasive Writing – Introducing the Genre, pp. 324–325 Reading the excerpt and student model | What Makes Good Persuasive Writing?, pp. 326–327 | What Makes Good Persuasive Writing?, pp. 328–329 PB p. 147 | Fact and Opinion, pp. 330–331 | Fact and Opinion, pp. 332–333 PB p. 148 |
| | Day 6 | Day 7 | Day 8 | Day 9 | Day 10 |
| GRAMMAR | 4.6 Linking Verbs, pp. 90–91 PB pp. 62–63 | 4.7 Simple Tenses, pp. 92–93 PB p. 64 | 4.8 Progressive Tenses, pp. 94–95 PB pp. 65–66 | 4.9 Perfect Tenses, pp. 96–97 PB p. 67 | 4.10 Agreement of Subject and Verb, pp. 98–99 PB pp. 68–69 |
| WRITING | Study Skills: Outline, pp. 334–335 | Study Skills: Outline, pp. 336–337 PB p. 149 | Word Study: Prefixes, pp. 338–339 | Word Study: Prefixes, pp. 340–341 PB p. 150 | Writing Skills: Expanded Sentences, pp. 342–343 |
| | Day 11 | Day 12 | Day 13 | Day 14 | Day 15 |
| GRAMMAR | 4.11 Active and Passive Voice, pp. 100–101 PB p. 70 | — | — | — | — |
| WRITING | Writing Skills: Expanded Sentences, pp. 344–345 PB p. 151 | Speaking and Listening Skills: Persuasive Speech, pp. 346–349 | Writing Skills Assessment, AB pp. 51–52 or TG | Writer's Workshop Prewriting, pp. 350–351 | Writer's Workshop Drafting, pp. 352–353 |
| | Day 16 | Day 17 | Day 18 | Day 19 | Day 20 |
| WRITING | Writer's Workshop Content Editing, pp. 354–355 | Writer's Workshop Revising, pp. 356–357 | Writer's Workshop Copyediting and Proofreading, pp. 358–359 | Writer's Workshop Publishing, pp. 360–361 | Genre Assessment, AB pp. 53–54 or TG |

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Part 1: Grammar – Section 4 Verbs, Section 5 Adverbs

Part 2: Writing – Chapter 5 Expository Writing

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|---------|--|---|--|--|--|
| | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 |
| GRAMMAR | 4.12 Indicative Mood, pp. 102–103 PB pp. 71–72 | 4.13 Emphatic Mood, pp. 104–105 PB p. 73 | 4.14 Imperative Mood, pp. 106–107 PB p. 74 | 4.15 Subjunctive Mood, pp. 108–109 PB pp. 75–76 | 4.16 Modal Auxiliaries, pp. 110–111 PB pp. 77–78 |
| WRITING | Expository Writing – Introducing the Genre, pp. 362–363 Reading the excerpt and student model | What Makes a Good Expository Article?, pp. 364–365 | What Makes a Good Expository Article?, pp. 366–367 PB p. 152 | Interviewing, pp. 368–369 | Interviewing, pp. 370–371 PB p. 153 |
| | Day 6 | Day 7 | Day 8 | Day 9 | Day 10 |
| GRAMMAR | Verb Review, pp. 112–113 | Verb Challenge, pp. 114 | Verb Assessment, AB pp. 13–16 | 5.1 Adverbs of Time, Place, and Manner, pp. 116–117 PB p. 81 | 5.2 Adverbs of Degree, Affirmation, and Negation, pp. 118–119 PB p. 82 |
| WRITING | Writing Skills: Using Quotations, pp. 372–373 | Writing Skills: Using Quotations, pp. 374–375 PB p. 154 | — | Study Skills: Taking Notes, pp. 376–377 | Study Skills: Taking Notes, pp. 378–379 PB p. 155 |
| | Day 11 | Day 12 | Day 13 | Day 14 | Day 15 |
| GRAMMAR | 5.3 Comparative and Superlative Adverbs, pp. 120–121 PB pp. 83–84 | 5.4 Adverbs and Adjectives, pp. 122–123 PB p. 85 | 5.5 Negative Words, p. 124–125 PB pp. 86–87 | 5.6 Adverb Phrases and Clauses, pp. 126–127 PB pp. 88–89 | 5.7 Adverb Review, pp. 128–129 Adverb Challenge, p. 130 |
| WRITING | Word Study: Homophones, pp. 380–381 | Word Study: Homophones, pp. 382–383 PB p. 156 | Speaking and Listening Skills: Current-Event Reports, pp. 384–385 | Speaking and Listening Skills: Current-Event Reports, pp. 386–387 | — |
| | Day 16 | Day 17 | Day 18 | Day 19 | Day 20 |
| GRAMMAR | Adverb Assessment, AB pp. 17–18 | — | — | — | — |
| WRITING | Writing Skills Assessment, AB pp. 55–56 or TG | Writer’s Workshop Prewriting, pp. 388–389 | Writer’s Workshop Drafting, pp. 390–391 | Writer’s Workshop Content Editing, pp. 392–393 | Writer’s Workshop Revising, pp. 394–395 |
| | Day 21 | Day 22 | Day 23 | | |
| WRITING | Writer’s Workshop Copyediting and Proofreading, pp. 396–397 | Writer’s Workshop Publishing, pp. 398–399 | Genre Assessment, AB pp. 57–58 or TG | | |

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Part 1: Grammar – Section 6 Sentences

Part 2: Writing – Chapter 6 Business Letters

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|---------|--|---|--|--|---|
| | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 |
| GRAMMAR | 6.1 Subjects and Predicates, pp. 132–133 PB p. 93 | 6.2 Natural and Inverted Order, pp. 134–135 PB p. 94 | 6.3 Kinds of Sentences, pp. 136–137 PB p. 95 | 6.4 Simple and Compound Sentences, pp. 138–139 PB p. 96 | 6.5 Punctuation of Compound Sentences, pp. 140–141 PB p. 97 |
| WRITING | Business Letters – Introducing the Genre, pp. 400–401 Reading the excerpt and student model | What Makes a Good Business Letter?, pp. 402–403 | What Makes a Good Business Letter?, pp. 404–405 PB p. 157 | Audience, Tone, and Formal Language, pp. 406–407 | Audience, Tone, and Formal Language, pp. 408–409 PB p. 158 |
| | Day 6 | Day 7 | Day 8 | Day 9 | Day 10 |
| GRAMMAR | 6.6 Prepositions and Prepositional Phrases, pp. 142–143 PB p. 98 | 6.7 Using Prepositions Correctly, pp. 144–145 PB p. 99 | 6.8 Prepositions and Adverbs, pp. 146–147 PB p. 100 | 6.9 Adjective Phrases pp. 148–149 PB p. 101 | 6.10 Adverb Phrases, pp. 150–151 PB p. 102 |
| WRITING | Word Study: Suffixes, pp. 410–411 | Word Study: Suffixes, pp. 412–413 PB p. 159 | Writing Skills: Expanding Sentences, pp. 414–415 | Writing Skills: Expanding Sentences, pp. 416–417 PB p. 160 | Literacy Skills: Writing to Professionals, pp. 418–419 |
| | Day 11 | Day 12 | Day 13 | Day 14 | Day 15 |
| GRAMMAR | 6.11 Complex Sentences, Adverb Clauses, pp. 152–153 PB p. 103 | Sentence Review, pp. 154–155 | Sentence Challenge, p. 156 | Sentence Assessment, AB pp. 19–22 or TG | — |
| WRITING | Literacy Skills: Writing to Professionals, pp. 420–421 PB p. 161 | Speaking and Listening Skills: Congratulatory and Thank-You Speeches, pp. 422–423 | Speaking and Listening Skills: Congratulatory and Thank-You Speeches, pp. 424–425 Writing Skills Assessment, AB pp. 59–60 or TG | — | Writer’s Workshop Prewriting, pp. 426–427 |
| | Day 16 | Day 17 | Day 18 | Day 19 | Day 20 |
| WRITING | Writer’s Workshop Drafting, pp. 428–429 | Writer’s Workshop Content Editing, pp. 430–431 | Writer’s Workshop Revising, pp. 432–433 | Writer’s Workshop Copyediting and Proofreading, pp. 434–435 | Writer’s Workshop Publishing, pp. 436–437 Genre Assessment, AB pp. 61–62 or TG |

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Part 1: Grammar – Section 7 Conjunctions, Interjections, Punctuation, and Capitalization

Part 2: Writing – Chapter 7 Creative Writing

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|---------|--|--|---|---|---|
| | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 |
| GRAMMAR | 7.1 Conjunctions, pp. 158–159 PB p. 107 | 7.2 Interjections pp. 160–161 PB p. 108 | 7.3 Periods, pp. 162–163 PB p. 109 | 7.4 Commas, pp. 164–165 PB p. 110 | 7.5 Exclamation Points and Question Marks, pp. 166–167 PB p. 111 |
| WRITING | Creative Writing – Introducing the Genre, pp. 438–439 Reading the excerpt and student model | What Makes a Good Trickster Tale?, pp. 440–441 | What Makes a Good Trickster Tale?, pp. 442–443 PB p. 162 | Character and Setting, pp. 444–445 | Character and Setting, pp. 446–447 PB p. 163 |
| | Day 6 | Day 7 | Day 8 | Day 9 | Day 10 |
| GRAMMAR | 7.6 Semicolon, pp. 168–169 PB p. 112 | 7.7 Colons, pp. 170–171 PB p. 113 | 7.8 Quotation Marks, pp. 172–173 PB p. 114 | 7.9 Apostrophes, pp. 174–175 PB p. 115 | 7.10 Hyphens, pp. 176–177 PB p. 116 |
| WRITING | Writing Skills: Dialogue, pp. 448–449 | Writing Skills: Dialogue, pp. 450–451 PB p. 164 | Word Study: Homographs, pp. 452–453 | Word Study: Homographs, pp. 454–455 PB p. 165 | Writing Poetry: Rhyming Stanzas, pp. 456–457 |
| | Day 11 | Day 12 | Day 13 | Day 14 | Day 15 |
| GRAMMAR | 7.11 Capitalization, pp. 178–179 PB p. 117 | Section 7 Review, pp. 180–181 | Section 7 Challenge, p. 182 | Section 7 Assessment, AB pp. 23–26 or TG | — |
| WRITING | Writing Poetry: Rhyming Stanzas, pp. 458–459 PB p. 166 | Speaking and Listening Skills: Telling a Trickster Tale, pp. 460–461 | Speaking and Listening Skills: Telling a Trickster Tale, pp. 462–463 Writing Skills Assessment, AB pp. 63–64 or TG | — | Writer’s Workshop Prewriting, pp. 464–465 |
| | Day 16 | Day 17 | Day 18 | Day 19 | Day 20 |
| WRITING | Writer’s Workshop Drafting, pp. 466–467 | Writer’s Workshop Content Editing, pp. 468–469 | Writer’s Workshop Revising, pp. 470–471 | Writer’s Workshop Copyediting and Proofreading, pp. 472–473 | Writer’s Workshop Publishing, pp. 474–475 Genre Assessment, AB pp. 65–66 or TG |

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Part 1: Grammar – Section 8 Diagramming

Part 2: Writing – Chapter 8 Research Reports

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|---------|--|--|---|---|---|
| | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 |
| GRAMMAR | 8.1 Subject and Predicates, pp. 184–185 PB p. 121 | 8.2 Direct and Indirect Objects, pp. 186–187 PB p. 122 | 8.3 Subject Complements, pp. 188–189 PB p. 123 | 8.4 Appositives, pp. 190–191 PB p. 124 | 8.5 Intensive and Reflexive Pronouns, pp. 192–193 PB p. 125 |
| WRITING | Research Reports – Introducing the Genre, pp. 476–477 Reading the excerpt and student model | What Makes a Good Research Report?, pp. 478–479 | What Makes a Good Research Report?, pp. 480–481 PB p. 167 | Gathering and Organizing Information, pp. 482–483 | Gathering and Organizing Information, pp. 484–485 PB p. 168 |
| | Day 6 | Day 7 | Day 8 | Day 9 | Day 10 |
| GRAMMAR | 8.6 Prepositional Phrases, pp. 194–195 PB p. 126 | 8.7 Compound Sentence Parts, pp. 196–197 PB p. 127 | 8.8 Compound Sentences, pp. 198–199 PB p. 128 | 8.9 Interjections, pp. 200–201 PB p. 129 | 8.10 Adverb Clauses, pp. 202–203 PB p. 130 |
| WRITING | Research Skills: Citing Sources, pp. 486–487 | Research Skills: Citing Sources, pp. 488–489 PB p. 169 | Word Study: Roots, pp. 490–491 | Word Study: Roots, pp. 492–493 PB p. 170 | Study Skills: Using the Library and Internet, pp. 494–495 |
| | Day 11 | Day 12 | Day 13 | Day 14 | Day 15 |
| GRAMMAR | 8.11 Diagramming Practice, pp. 204–205 PB p. 131 | Diagramming Review, pp. 206–207 | Diagramming Challenge, p. 208 | Diagramming Assessment, AB pp. 27–30 or TG | — |
| WRITING | Study Skills: Using the Library and Internet, pp. 496–497 PB p. 171 | Speaking and Listening Skills: Biographical Reports, pp. 498–499 | Speaking and Listening Skills: Biographical Reports, pp. 500–501 Writing Skills Assessment, AB pp. 67–68 or TG | — | Writer’s Workshop Prewriting, pp. 502–503 |
| | Day 16 | Day 17 | Day 18 | Day 19 | Day 20 |
| WRITING | Writer’s Workshop Drafting, pp. 504–505 | Writer’s Workshop Content Editing, pp. 506–507 | Writer’s Workshop Revising, pp. 508–509 | Writer’s Workshop Copyediting and Proofreading, pp. 510–511 | Writer’s Workshop Publishing, pp. 512–513 Genre Assessment, AB pp. 69–70 or TG |

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